केन्द्रीय फिल्म प्रमाणन बोर्ड
CENTRAL BOARD OF FILM CERTIFICATION

Certificate Detail

Film Name	:	"KOTHAGA MAA PRAYANAM" (A TO UA)
Language	:	Telugu
Duration	:	130.23 MM.SS
Applicant Name	:	Nallapalle Priyanth Rao - HYDERABAD
Producers	:	NALLAPALLE PRIYANTH RAO - HYDERABAD(NISCHAY PRODUCTIONS)
Name of Signatory	:	PVR Rajasekharam, RO, CBFC, Hyderabad
Name of EO / PO	:	PVR Rajasekharam (E.O.)

Endorsement

File No. : 1A071903201900166

Film Name : "KOTHAGA MAA PRAYANAM" (A TO UA) (TELUGU) (Color) (2-D)

Applied Running Time : 133.10 MM.SS

Cert No. VIL/2/11/2019-HYD Dated 07/06/2019

Voluntary Deletions at the time of revised application **Duration (MM.SS)**

Cut No.	Description	Deleted	Replaced	Inserted
1	Removed Jessi comes out of bathroom - upto - hero and Jessi kissisng on bed.	00.51	00.00	00.00
2	Muted dialogue "shall we go another ride oo".	00.00	00.00	00.00
3	Karthik enjoying with his girlfriend in his room.	00.32	00.00	00.00
4	Removed bra and panty shots	00.01	00.00	00.00
5	Removed kissing shots of Keerthi and Karthik	00.09	00.00	00.00
6	Removed Karthik kissing on navel in song.	00.03	00.00	00.00
7	Keerthi sitting on Karthik's hip; Karthik touching her chest in song.	00.23	00.00	00.00
8	Keerthi sitting on Karthik's hip in song.	00.09	00.00	00.00
9	Keerthi sitting on Karthik on bed and romancing in song.	00.15	00.00	00.00
10	Karthik and girlfriend romancing	00.15	00.00	00.00
	Total :	02.38	00.00	00.00

Insertions / Excisions/ Modifications carried out by the applicant to comply with the law in force **Duration (MM.SS)**

Cut No.	Description	Deleted	Replaced	Inserted
1	Excise the shot of half naked back. (Excised)	00.13	00.00	00.00
2	Excise dialogues in the background viz. “battalu tiyyi, abba ala gillaku, etc pertaining to conversation between Madhav and lady. (Excised visuals and audio)	00.34	00.00	00.00
3	Excise the dialogue “sex chesthene loveraa lekapothe antha trashaa”. (Muted)	00.00	00.00	00.00
4	Excise the dialogue “manodu iragadeesinattunnadu”. (Muted)	00.00	00.00	00.00
5	Excise the dialogue “eppudo edho chusuntundi anduke padipoyindi”. (Excised audio and visuals)	00.03	00.00	00.00
6	Excise the dialogue “ado sudeergha prayaanamley”. (Excised audio and visuals)	00.02	00.00	00.00
7	Excise the dialogue “inthaki first night aipoyinda; last night kuda aipoyindi”. (Muted)	00.00	00.00	00.00
8	Excise visuals and dialogues from “Ey chey thiy… to .. enti buildappa”. (Excised audio and visuals)	00.09	00.00	00.00
9	Excise the dialogue “mancham daggara munchake”. ((Muted)	00.00	00.00	00.00
10	Excise kisses in washroom with ex-girlfriend. (Excised)	00.13	00.00	00.00
11	Excise visuals from “Karthik in drunk state (provoked by the herione's utterances in the previous scene)after entering after forcing himself on Keerthi, (retaining first shot and excising rest thereafter),… to … Keerthi crying. (Excised)	00.43	00.00	00.00
12	Excise “neeku moodochhinappudalla pakkaloki ravataniki sex workerni anthakanna kaadu”. (Excised audio and visuals)	00.04	00.00	00.00
13	Excise dialogues from “oka ammayi black nighty… to … you mean fifty times.. yeah”. (Excised audio and visuals)	00.24	00.00	00.00
14	Excise dialogues “mari evarayya ..... vunchukundi sir”. (Muted)	00.00	00.00	00.00
15	Excise dialogues from “Ye responsibility… to … free ga ravatam ledu baasu”. (Excised audio and visuals)	00.09	00.00	00.00
16	Excise dialogue “inkonnaallu vaadukovalsindi.. .....figure baney vundigaa”. (Excised audio and visuals)	00.04	00.00	00.00
17	Excise dialogue “thana sareeram gurinche thappa”. (excised audio and visuals)	00.02	00.00	00.00
18	Excise dialogue “evadiki isthundogaaani aadiki prathiroju jaagarame”. (Excised audio and visuals)	00.07	00.00	00.00
	Total :	02.47	00.00	00.00

Total Voluntary Deletions at the time of revised application : **02.38** MM.SS

Total Deletions at the Time of Examination : **02.47** MM.SS

Actual Duration of the film after the aforesaid deletions and replacements will be **130.23** MM.SS in 1 cassette(s).